

## **Open Windows. Democracy, Censorship, Literature**

Seminar organized by the Finnish Society of Sciences and Letters (Finska Vetenskaps-Societeten, Suomen Tiedeseura)

House of Estates (Ständerhuset, Säätytalo), Helsinki

Program

Thursday, August 31, 2017

*Part One: Paul Auster and His Works*

10.15.-10.45: Paul Auster introduced and interviewed by Bo Pettersson

10.45-11.15: Paul Auster reads his own texts

11.30-12.00: Howard Sklar: Memory and Ethics in “Portrait of an Invisible Man”

12.00-12.30: Hanna Mäkelä: Mimetic Desire in Paul Auster’s *Invisible*

Lunch (on your own)

14.00-14.30 Hannasofia Hardwick: Filmic Illusions of the Self and the Other in Paul Auster’s *The Book of Illusions*

14.30-15.00 Jukka Sihvonen: Paul Auster and Cinema

15.00-15.20 Coffee

15.20-15.50: Ira Hansen: Constructing the Self in Paul Auster’s New York

15.50-16.15: H. K. Riikonen: Paul Auster’s Correspondence with J. M. Coetzee

Friday, September 1, 2017

*Part Two: Literature, Cultural Contacts and the Freedom of Speech*

10.15-11.00: Censorship and the Freedom of Speech. Discussion between Paul Auster (PEN America), Sirpa Kähkönen (PEN Finland) and Bo Pettersson (chair)

11.00-11.30: Kristina Malmio: Open Windows: Modern Influences on Finnish Literature

11.30-12.00: Benita Heiskanen, Crisis of Knowledge in the Era of Trump

12.30-13.00: Mikko Saikku, Scholarly Contacts between Finland and the U.S.

Coffee

13.30-14.00: Keijo Virtanen, Finns in the United States

14.00-14.15: Terhi Mölsä: The Fulbright Program

14.15-14.45: Liisa Steinby: The narrowed subjectivity of liberal capitalism in contemporary Finnish and American literature: Kari Hotakainen and Don DeLillo.

14.45-15.00 Concluding discussion